Exam Seat No: \_\_\_\_\_

## C. U. SHAH UNIVERSITY Summer Examination-2020

Subject Name: Special Author: John Keats & George Eliot

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Subject Code: 5AH	03KAG1	Branch: M. A. (English)	
Semester: 3	Date: 25/02/2020	Time: 02:30 To 05:30	Marks: 70

## **Instructions:**

- (1) Use of Programmable calculator and any other electronic instrument is prohibited.
- (2) Instructions written on main answer book are strictly to be obeyed.
- (3) Draw neat diagrams and figures (if necessary) at right places.
- (4) Assume suitable data if needed.

<b>SECTION – I</b>	
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Q-1		Answer the following questions in one or two sentences.	(07)
	a.	According to Keats, what is nature for him?	
	b.	What is sensuousness?	
	c.	What is the central them of <i>Ode to Psyche</i> ?	
	d.	In the poem Ode to Nightingale, who is the speaker and to whom is he speaking?	
	e.	What did John Keats mean by 'Negative Capability'?	
	f.	When and where was Keats born?	
	g.	What are the symbols used in Ode to Autumn?	
Q-2		Discuss the ideas on Romanticism reflected in Keats' Odes.	(14)
		OR	
Q-2		Evaluate the poem The Eve of St. Agnes with its characteristics.	(14)
Q-3		Write short notes on the following: (Any TWO)	(14)
		i) Characteristics of Ode Poem	
		ii) Critical analysis of Ode to Autumn	
		iii) Keats as an Ode Poet	
		iv) Critical analysis of <i>Ode to Psyche</i>	



## **SECTION – II**

Q-4		Attempt the Following questions in one or two sentences:	(07)
	a.	Who, according to you, is a main protagonist of Middle March	
	b.	What are the names of Mr. Brooke's estate?	
	c.	Which paper does Mr. Brooke buy?	
	d.	Who is Silas Marner?	
	e.	What are the central theme of <i>Middle March</i> ?	
	f.	How is Squire different to his sons?	
	g.	How does <i>Middlemarch</i> represent the rise of the middle class?	
Q-5		Critically analyze the various themes depicted in Middle March.	(14)
		OR	
Q-5		Evaluate Silas Marner as a novel of social and economic issues of life.	(14)
Q-6		Write short notes on the following. (ANY TWO)	(14)
		1) The Brooke Family	
		2) Symbols used in <i>Middlemarch</i>	
		3) Motifs discussed in <i>Silas Marner</i>	
		4) End of the novel <i>Silas Marner</i>	

